

Elisabeth Namchevadze, born in 2008, is regarded as one of the most outstanding young pianists of her generation. Her exceptional musical talent became evident at an early age and has been nurtured since 2012 at the Music School of Stuttgart. Since 2023 she has been enrolled in the pre-college program at the University of Music and Performing Arts Stuttgart, and from 2026 she will continue her studies at the Royal College of Music London, where she will pursue her Bachelor's degree. In 2025, she was awarded the international title "Young Steinway Artist."

Elisabeth Namchevadze is a highly decorated prizewinner of numerous national and international piano competitions. In 2018, she won the First Prize at the Kleiner Schumann Competition in Zwickau, along with a special award for the best interpretation of a work by W. A. Mozart. This was followed by prizes at the International Rotary Piano Competition in Essen, the American Protégé International Concerto Competition in New York, the Carl Bechstein Competition in Berlin (First Prize), the Steinway Piano Competition in Hamburg (First Prize), and the VIII Tbilisi International Young Pianists Competition, where she was also awarded First Prize. She has received multiple First Prizes at the German national competition Jugend musiziert. Among her most recent successes are the First Prize at the Charleston International Piano Competition (USA), the Absolute First Prize at the Orbetello International Piano Competition (Italy), as well as additional First Prizes at international competitions in Brescia and Montecatini. In recognition of her outstanding Beethoven interpretations, she received the Hermann J. Abs Prize in both 2023 and 2024.

As a sought-after soloist, Elisabeth Namchevadze has performed in prestigious concert halls in Germany and abroad, including the Laeishalle Hamburg, the Mozart Hall and Beethoven Hall of the Liederhalle Stuttgart, the Concertgebouw Amsterdam, Carnegie Hall New York, and the Beethoven-Haus Bonn, as well as in Tbilisi, Berlin, and throughout the Netherlands. She has appeared as a soloist with renowned orchestras such as the Georgian Symphony Orchestra, the Tbilisi Youth Orchestra, the Mendelssohn Chamber Orchestra, and the Stuttgart Philharmonic Orchestra. At the opening concert of the 2025/26 season, she performed two Mozart piano concertos with the Stuttgart Philharmonic Orchestra in the Beethoven Hall of the Liederhalle Stuttgart. Further solo engagements have taken her to New York, Amsterdam, and Tbilisi.

Her artistic development has been supported by numerous scholarships, including the Carl-Heinz-Illies Scholarship of the German Music Life Foundation (Deutsche Stiftung Musikleben), as well as grants from the Lang Foundation, Lenz Foundation, Oscar and Vera Ritter Foundation, and the Musica Foundation, in addition to multi-year annual scholarships from the Drews Foundation. She has gained valuable artistic inspiration through masterclasses with distinguished musicians and pedagogues such as Robert Levin, Angelika Merkle, Hans-Peter Stenzl, Anna Fedorova, Manfred Aust, Norma Fischer, and other internationally renowned artists.

Elisabeth Namchevadze's repertoire spans a wide range from Baroque to contemporary music, including works by J. S. Bach, Haydn, Mozart, Beethoven, Chopin, Schumann, Liszt, Debussy, Rachmaninoff, Bartók, Prokofiev, and Ligeti, complemented by an extensive concerto and chamber music repertoire. The press praises her for her "technical brilliance and remarkable musical maturity far beyond her young age," as well as for her "exceptional stage presence and powerful artistic expressiveness."