

Elisabeth Namchevadze

## **L e b e n s l a u f**

Elisabeth Namchevadze, multiple winner of national and international competitions, including the Orbetello International Piano Competition, Arte International Piano Competition, VIII Tbilisi International Piano Competition, Peter Toperczer EMCY International Piano Competition and the Steinway Piano Competition in Hamburg. She was born in 2008 and received her first piano lessons from her mother (Ana Nanuashvili). From the age of 4, she began her piano training at the Music school Stuttgart with Mr. Romuald Noll and since 2023 she has been taught by Mr. Felipe Valerio. Since the age of 14, she is a young student at the University of music and performing Arts Stuttgart with Professor Hans-Peter Stenzl.

Concerts took Elisabeth from Germany to other countries, including Greece, Georgia and the USA.

She has performed at the Liederhalle Stuttgart, the Laeiszhalle Hamburg, the Beethovenhaus Bonn, the Künstlerhaus München and the Concertgebouw Amsterdam. Her piano playing was often broadcast by WDR on the radio.

In 2022, she performed at the National Opera America Center and as a laureate of the "International Concerto Competition American Protégé" at New York's Carnegie Hall. Already at the age of 10 Elisabeth performed with the Georgian Symphony Orchestra in Tbilisi. In 2021 she won the Grand Prix of the International Competition "International Music Festival Competition Stars at Teneriffe," in 2022 she won 1. Prizes at the Steinway Piano Competition in Hamburg, at the VIII Tbilisi International Young Pianists Competition, at the Bechstein Competition in Berlin and in 2024 the 1st Absolute Premio Prize at the Orbetello International Piano Competition and Arte International Piano Competition.

Elisabeth is also a four-time first prize winner in the national competition "Jugend Musiziert." In 2023 and 2024, in addition to the highest score, she was awarded the Hermann J. Abs Prize for the best interpretation of a work by Ludwig van Beethoven. She also received an award for the best interpretation of a work by W.A.Mozart in 2018.

In 2023 she represented Germany at the 20th International Steinway Festival and in 2024 she performed as a soloist with the Jugend Sinfonieorchester Stuttgart at the Gustav Siegle Haus, where she played Grieg Piano Concerto.

Elisabeth's attention and passion are particularly intense in works by Frédéric Chopin, Franz Liszt, Ludwig van Beethoven and Sergei Prokofiev.

Elisabeth's work and talent were also recognised and supported by various scholarships, such as the Carl-Heinz-Ilies Scholarship of the Deutsche Stiftung Musikleben and the Dr. Klaus-Lang Foundation Stuttgart.