

Elisabeth Namchevadze

L e b e n s l a u f

Elisabeth Namchevadze, multiple winner of national and international competitions, among others the Steinway Piano Playing Competition, Carl Bechstein Competition, the Kleiner Schumann Competition, the international Henle Competition, the Stuttgart Sound Artists Competition with Mozart Prize for the outstanding Interpretation of a work by Mozart, Peter Toperczer EMCY International Piano Competition Kosice, or the International Rotary Piano Competition Essen. She was born in 2008 and received her first piano lessons from her mother (Ana Nanuashvili). From the age of 5, she began her piano training at the Stuttgart Music School with Mr. Romuald Noll and since 2023 she has been taught by Mr. Felipe Valerio. Since the age of 14 she has been a young student at the Hochschule für Musik und Darstellenden Kunst Stuttgart under Professor Hans-Peter Stenzl.

Elisabeth von Deutschland performed concerts abroad, including in Greece, Georgia and the USA. She performed at the Liederhalle Stuttgart, at the Laeishalle Hamburg, at the Beethovenhaus Bonn, at the Künstlerhaus Munich, where she performed together with the Georgian state chamber orchestra "Georgian Sinfonietta" as a soloist. Her piano playing was transmitted by the WDR on the radio. In 2022 she performed at the National Opera America Center and as a laureate of "International Concerto Competition American Protégé" - in New York Carnegie Hall. At the age of 10 Elisabeth performed with the Georgian State Philharmonic in Tbilisi. In 2021 she won the Grand Prix of the International Music Festival Competition Stars at Teneriffe, in 2022 she won 1. Prizes at the Steinway Klavierspiel Competition in Hamburg, the VIII Tbilisi International Young Pianists Competition and the Bechstein Competition in Berlin.

Elisabeth is also three times the first winner of the federal competition "Jugend Musiziert." In 2023, in addition to the highest score, she was presented with the Hermann J. Abs Prize for the best interpretation of a work by Ludwig van Beethoven. In 2023 she represented Germany at the 20th International Steinway Festival. Elisabeth's attention and passion is particularly intense in works by Frédéric Chopin, Franz Liszt, Ludwig van Beethoven and chamber music.

Elisabeth's work and talent were also awarded and funded by various scholarships, such as the Carl Heinz Illies Grant from the Deutsche Stiftung Musikleben and the Dr. Klaus-Lang Stiftung Stuttgart.

Elisabeth goes to the Eberhard Ludwigs Music Gymnasium Stuttgart